

BIOGRAPHY

Möller was born in Hamburg, Germany in 1960.

Read art, philosophy and history at the University of Hamburg.

1986 moved to New York to study the “New York School of Abstract Art” and its artists, like Willem de Kooning, Franz Kline and Hans Hoffmann.

1991, Opened Gallery Lok in New York’s meat packing district, a Salon des Arts, to show art by friends, and give not yet established artists a place to show their work next to artists like Georg Dokoupil, David Salle, Peter Beard.

Closed Gallery Lok after producing 21 shows, in order to focus on traveling and his own art.

1995, opening of a studio in Montauk, NY, next to fellow artists Peter Beard and Andy Moses, with whom he founded Earth’s End Foundation.

Shows through 1995 and 1996 with Earth’s End Foundation in different venues in New York City.

Starts showing with Egizio’s Project Gallery in New York, solo shows there in 1997 and 1999.

Move to Alp Gallery in 2000, with annual shows in New York thereafter.

Since 2004 Moller has traveled and lived extensively throughout Southeast Asia, starting with a show at Martini Galerie in Phuket followed by exhibitions at Alp Gallery in New York and Duta Museum in Jakarta in 2005.

2006, Taking up residence in Bangkok to work on paintings for exhibitions at Gallery 55 in Shanghai for October 2006, German Center for Trade and Industrie, Shanghai, November 2006 and Gallery 55, Bangkok January 2007.

Move to Frankfurt later in 2007 to enjoy artist in residence program at Alp Galerie Frankfurt, with an exhibition there in June 2007.

Following an exhibition at Taksu Gallery Singapore in November 2007, Möller moves to Berlin in January 2008 to prepare for an exhibition at Galerie Rowland-Kutschera.

Möller lives in New York and Bangkok.